

# Curriculum Vitae



## Personal information

Surname / First name **Toker, Alpaslan**

Address Block A9, 5ft Floor, Apt 22. Doctors' City  
Sulaimani, KRG, Iraq

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Telephone +9647707434100

Nationality Turkish

Date of birth 29/09/1976

## Work experience

Dates 01/09/2020-31/07/2025  
Occupation Head of the ELT Department  
Name and address of employer Faculty of Education at Tishk International University, Sulaimani, Iraq

Dates 13/09/2018-31/08/2020  
Occupation Head of the Department of English Studies  
Name and address of employer Faculty of Arts and Social Sciences at Nile University of Nigeria, Abuja, Nigeria

Dates 01/10/2016-2018  
Occupation Faculty Member  
Name and address of employer Faculty of Arts and Social Sciences at Nile University of Nigeria, Abuja, Nigeria

Dates 01/10/2012 – 03/03/2013  
Occupation Assistant Professor  
Name and address of employer Faculty of Education at International Burch University, Sarajevo, Bosnia and Herzegovina

Dates 01/08/2008 – 2012  
Occupation Research Assistant  
Name and address of employer Faculty of Education at International Burch University, Sarajevo, Bosnia and Herzegovina

Dates 01/08/2005 – 30/06/2008  
Occupation Head of English Language Department  
Name and address of employer Horizon High School, Chisinau, Moldova

## Education and training

Dates 13/09/2012  
Title of qualification awarded Ph.D. in English Literature  
Thesis Title

Alienation and Isolation: Problems of the Modern Society in J.D. Salinger's *Catcher in the Rye*, Ernest Hemingway's *The Sun Also Rises*, Saul Bellow's *Seize the Day*, Ralph Ellison's *Invisible Man*, and William Faulkner's *Light in August*

Name and type of organization providing education and training English Language and Literature Dept., International Burch University, Bosnia and Herzegovina

Dates 09/1999 - 6/2000

Title of qualification awarded M.A. in English Literature

Name and type of organization providing education and training University of Dhaka, Bangladesh,

Dates 09/1996 - 6/1999

Title of qualification awarded B.A. in English Literature

Name and type of organization providing education and training University of Dhaka, Bangladesh,

**Personal skills and competences**

Mother tongue **Turkish**

Other language(s)

Self-assessment

European level

**English**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
A2	Proficient user	A2	Proficient user	A2	Proficient user	A2	Proficient user	A2	Proficient user
C1		C1		C1		C1		C1	--

Social skills and competences

Working in a cooperative environment. Substantial teaching experience in the English Language.

Organizational skills and competencies

Working in teams, adjusting to different environments

Technical skills and competences

Experienced user of computers, including Word, Excel, PowerPoint, email, and the internet.

### Courses Taught in the Last Three Years

NO	Academic Year	Term	Course Code	Course Title
1.	2022-2023	Fall	ELT 131	Grammar I
2.	2022-2023	Fall	ELT 271	Grammar III
3.	2022-2023	Fall	EDU 201	Introduction to Education
4.	2022-2023	Fall	EDU 303	Educational Psychology
5.	2022-2023	Fall	ELT 361	Foreign Language Learning and Teaching
6.	2022-2023	Fall	EDU 401	Classroom Management
7.	2022-2023	Spring	ELT 134	Grammar II
8.	2022-2023	Spring	ELT 242	English Literature
9.	2022-2023	Spring	EDU 206	Principles and Methods of Instruction
10.	2022-2023	Spring	ELT 302	Methods and Approaches to ELT
11.	2022-2023	Spring	EDU 306	Testing and Evaluation
12.	2022-2023	Spring	EDU 404	Fundamentals of Guidance and Counselling
13.	2023-2024	Fall	ELT 131	Grammar I
14.	2023-2024	Fall	ELT 271	Grammar III
15.	2023-2024	Fall	EDU 201	Introduction to Education
16.	2023-2024	Fall	EDU 303	Educational Psychology
17.	2023-2024	Fall	ELT 361	Foreign Language Learning and Teaching
18.	2023-2024	Fall	EDU 401	Classroom Management
19.	2023-2024	Fall	ELT 413	Research Methods in ELT
20.	2023-2024	Spring	ELT 134	Grammar II
21.	2023-2024	Spring	ELT 242	English Literature
22.	2023-2024	Spring	EDU 206	Principles and Methods of Instruction
21.	2023-2024	Spring	ELT 302	Methods and Approaches to ELT
22.	2023-2024	Spring	EDU 306	Testing and Evaluation
23.	2023-2024	Spring	EDU 404	Fundamentals of Guidance and Counselling
24.	2024-2025	Fall	ELT 131	Grammar I
25.	2024-2025	Fall	ELT 271	Grammar III
26.	2024-2025	Fall	EDU 201	Introduction to Education
27.	2024-2025	Fall	EDU 303	Educational Psychology
28.	2024-2025	Fall	ELT 361	Foreign Language Learning and Teaching
29.	2024-2025	Fall	EDU 401	Classroom Management
30.	2024-2025	Fall	ELT 413	Research Methods in ELT
31.	2024-2025	Spring	ELT 134	Grammar II
32.	2024-2025	Spring	ELT 242	English Literature
33.	2024-2025	Spring	EDU 206	Principles and Methods of Instruction
34.	2024-2025	Spring	ELT 302	Methods and Approaches to ELT
35.	2024-2025	Spring	EDU 306	Testing and Evaluation
36.	2024-2025	Spring	EDU 404	Fundamentals of Guidance and

				Counselling
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## Publications

### Books

TOKER, A. (2020). *Plight of Modern Man: A Survey of Alienation in Modern American Literature*. Jiya Publications, Abuja, Nigeria.

### Academic Articles

1. DIZDAR, S., KARAKUZU, M., TOKER A., (2012). "Shakespeare's Othello: A Representation of the Clash between the Orient and the Occident," E-Journal of New World Sciences Academy, Turkey.
2. DIZDAR, S., TOKER, A. (2012). "Aliens in *Light in August*," Selcuk University Journal of Faculty of Education, Turkey.
3. DIZDAR, S., TOKER, A. (2012). "Holden Caulfield: Alien in *The Catcher in the Rye*," Journal of Language and Literature Education, Erciyes, Turkey.
4. TOKER, A. (2013). "Ernest Hemingway's Characters in *The Sun Also Rises* Trapped in within the Vicious Circle of Alienation." Journal of Academic Studies, Vol 14, Number 56, pp.17-34.
5. TOKER, A. (2013). "The 'Merrie England' lecture in Kingsley Amis's *Lucky Jim*: a Success or a Failure?" Journal of Language and Literature Education, Erciyes, Turkey.
6. TOKER, A. (2013). "The Invisible Man: An Alien in New York Searching for Identity," Eskisehir Osmangazi University Social Sciences Journal, Vol. 14, Number 2, pp.23-38.
7. TOKER, A. (2014). "Othello: Alien in Venice," Journal of Academic Studies, Issue. 60, pp.29-52.
8. TOKER, A. (2014). "Three Aliens Wandering on the Streets of New York," Mustafa Kemal University Journal of Graduate School of Social Sciences, Vol 11, Issue 26, pp. 53-69.
9. TOKER, A. (2015). "Othello and Oroonoko: As Noble Heroes with Similar Tragic Ends," International Journal of Humanities and Social Science Invention, Vol. 4, Issue 1, pp.33-41.
10. TOKER, A. (2015). "A Study on How English Departments are Perceived by Final Year High School Students," Hacettepe University Journal of Education, Volume 30, Issue 2, pp.112-125.
11. TOKER, A. (2019). "Orhan Pamuk's Shekure, Ipek, and Janan: Three Women Cherished by Numerous Men," International Journal of Language Academy, Vol 27, Issue 7/1, pp.102-117.
12. TOKER, A. (2019). "Orhan Pamuk's *My Name is Red and Snow*: Representation of the Clash between the East and the West," Mustafa Kemal University Journal of Social Sciences Institute, Vol 16, Issue 43, pp.1-17.
13. TOKER, A. and JEGA, S. (2019). "Crimes Against Nature: Ecocritical Analysis of Ojaide's *The Activist* and Armah's *The Beautiful Ones Are Not Yet Born*," Journal of Humanistic and Social Studies, Vol. X, No.1, pp. 38-52.
14. TOKER, A. and IFO, A. B. (2019). "Gender Issues in Emecheta's *The Bride Price* and Adichie's *Purple Hibiscus*," International Journal of Social Sciences, Vol. 3, Issue 16, pp 340-360.
15. TOKER, A. and Ado-Bayero, U. (2019). "Analysis of Chimamanda Adichie's *Purple Hibiscus* and Mariama Ba's *So Long A Letter* from a Feminist Perspective," *International Journal of Social Sciences*, Vol. 3, Issue 17, pp 133-149.
16. TOKER, A. and Aminou, S. (2019). "A Study on Reading Habits of the University Students in Nigeria: A Case of Selected Students of Economics Department at Nile University of Nigeria," *The European Educational Researcher*, Vol. 2, Issue 3, pp.209-223. DOI: 10.31757/euer 234
17. TOKER, A. (2019). "Tommy Wilhelm: An Alien in Saul Bellow's *Seize the Day*," *Journal of Social Research and Behavioral Sciences*, Vol. 5, Issue 9, pp.391-414.
18. TOKER, A. (2020). "Home Sweet Home: Exile and Homecoming of Black in Orhan Pamuk's *My Name is Red* and Ka in *Snow*," *The Journal of International Social Research*, Vol. 13, Issue 69, pp.201-209. Doi Number: <http://dx.doi.org/10.17719/jisr.2020.3953>
19. TOKER, A. (2020). "I Read or Don't: That's the Question" *The Journal of International Social Research*, Vol. 13, Issue 69, pp. 1062-1072. Doi Number: <http://dx.doi.org/10.17719/jisr.2020.4020>
20. TOKER, A. (2021). "The Age-old Conflict: Clash between Good and Evil in *Beowulf* and *the Book of Dede Korkut*" *Agathos: An International Review of the Humanities and Social Sciences*, Vol. 12, Issue 1/2021, pp.101-116.
21. TOKER, A. (2022). "Impact of Emotional Intelligence on Knowledge Sharing and Knowledge Hiding Behavior," *Eurasian Journal of Management & Social Sciences*, Vol. 2, Issue 4, pp 8-29
22. TOKER, A. (2022). "Importance of Leadership in Higher Education," *International Journal of Social Sciences and Educational Studies*, Vol. 9, Issue 2, pp 230-236
23. TOKER, A. (2022). "Importance of Employee Motivation and Commitment on Innovative Behaviors," *Eurasian Journal of Management & Social Sciences*, Vol. 3, Issue 1, pp 70-88.
24. TOKER, A. (2022). "Importance of the Factors for Hiring a University Lecturer: A Case Study at TIU Sulaymaniyah," *International Journal of Social Sciences and Educational Studies*, Vol. 9, Issue 1, pp 244-254.
25. TOKER, A. and YEKEEN, B. (2022). "Turkish EFL Learners' Source of Errors in the Articulation of English Long Vowel Sounds: A Case of Nile University of Nigeria," *Agathos: An International Review of the Humanities and Social Sciences*, Vol. 13, Issue 1, pp.181-192.
26. TOKER, A. (2023). "Patriarchal Hegemony: Gender Inequality as Reflected in Buchi Emecheta's *Second-Class Citizen* and Sefi Atta's *Everything Good Will Come*," *Agathos: An International Review of the Humanities and Social Sciences*, Vol. 14, Issue 1, pp.167-180.
27. TOKER, A. (2023). "Parenting Styles in Chimamanda Adichie's *Purple Hibiscus*," *International Journal of Social Sciences & Educational Studies*, Vol. 10, Issue 2, pp 178-187.

28. TOKER, A. (2024). "Love as reflected in the poetry of Jalaluddin Rumi and Yunus Emre," *Agathos: An International Review of the Humanities and Social Sciences*, Vol. 15, Issue 2/2024, pp.177-193.
29. Balta, N., Jasaphov, N., Toker, A., Maxutov, S., and Mansurova, A. (2025). "Open Lesson as a Professional Development Program: Teachers' Attitudes and Beliefs," *Teacher Development*, pp. 1-21. DOI Number: <https://doi.org/10.1080/13664530.2025.2528709>.

#### Conference Proceedings

1. Toker, A. (2009). "Four Effective Ways to Enrich Vocabulary" ISSD'09, First International Symposium on Sustainable Development, International Burch University, Sarajevo, Bosnia and Herzegovina.
2. Toker, A. (2010). "How did British Colonial Education in Africa Become a Reason for Decolonization?" ISSD'10, Second International Symposium on Sustainable Development, International Burch University, Sarajevo, Bosnia and Herzegovina.
3. Toker, A. (2010). "Criticism on Edward Said's Orientalism" ISSD'10, Second International Symposium on Sustainable Development, International Burch University, Sarajevo, Bosnia and Herzegovina.
4. Toker, A. (2011). "Shakespeare's Othello: A Representation of the Clash between the Orient and the Occident" FLTAL'11, International Burch University, Sarajevo, Bosnia and Herzegovina.
5. Toker, A. (2012). "Alienated Characters in Ernest Hemingway's *The Sun Also Rises*" FLTAL'12, International Burch University, Sarajevo, Bosnia and Herzegovina.
6. Toker A., Benk, K. (2013). "Downfall of Traditional American Values in Tennessee Williams' *A Streetcar Named Desire*" FLTAL'13, International Burch University, Sarajevo, Bosnia and Herzegovina.
7. Toker A. (2015). "Perks of Being an English Major," PAIDEIA Conference, Ankara University
8. Toker A. (2017). "Orhan Pamuk's *My Name is Red* and *Snow*: Representations of the Clash between the East and the West", International Conference on Social Sciences, 17, Abuja, Nigeria
9. Toker A. (2018). "Roots of Identity and Loneliness in Zadie Smith's *White Teeth*", International Conference on Social Sciences, 18, Abuja, Nigeria

#### Thesis Supervised

1. MULAOSMANOVIC, N. (2014). "Society as a model for shaping, in terms of acceptance and rejection of mental and physical strangeness of human beings in Albert Camus's *The Stranger* and Franz Kafka's *The Metamorphosis*."
2. JEGA, S. (2018). "An Eco-critical Study of Tanure Ojaide's *The Activist* and Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*."
3. DAUDA, S. (2018). "Fidelity in Film Adaptation of Literary Works: A Study of Chimamanda Ngozi Adichie's *Half of a Yellow Sun* and Chinua Achebe's *Things Fall Apart*."
4. BAMMAMI, F. (2019). "Reflection of Gender-Based Oppression, Gender Emancipation and International Laws in Emecheta's *Second Class Citizen* and Attah's *Everything Good Will Come*."
5. IFO, A., B. (2019). "Gender Issues and Womanhood in Chimamanda Adichie's *Purple Hibiscus* and Buchi Emecheta's *The Bride Price*."
6. BAYERO, A. U. (2019). "A Feminist Analysis of Chimamanda Adichie's *Purple Hibiscus* and Mariama Ba's *So Long A Letter*"
7. AKBULUT, K. (2020). "Love for Fellow Human Beings and Its Contribution to Society as Reflected In Yunus Emre's *Divan* And Mevlana Celaleddin Rumi's *Divan-I Kebir*"
8. SHERZAD, N. (2023). "How Does Technology Affect Learning English Language Generation Y & Z?"
9. ISMAIL, B. (2024). "The Role of Motivation and Its Impacts on English Language Learning at Salahaddin Ayyubi International Boy's Secondary School"
10. YASIN, H. (2024). "The Impact of Language Learning Anxiety on English Oral Performance at Tishk International University-Sulaimani"
11. HEVI, H. (2024). "Opinions and Attitudes of University Students and Lecturers Related to Online Learning at Tishk International University -Sulaimani"
12. KAREEM, R. (2024). "The Positive Effects of Using Immersion Method for Learning English in Primary Schools"
13. QADER, L. O. (2025). "Students' and Lecturers' Attitudes Toward Using ChatGPT in Education: A Case Study of TIU Sulaimani"

#### Editorial Advisory

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Journal of Research in Turkic Studies

#### References:

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